

GIG:

JAZZ VOCALIST

BORN:

JANUARY 3, 1965, IN
MINNEAPOLIS

CALLS HOME:

ST. PAUL'S HIGHLAND PARK
NEIGHBORHOOD

YOU MAY KNOW HER FROM:

HER WORK WITH NUMEROUS
LOCAL JAZZ ARTISTS,
INCLUDING CHRIS BATES,
LAURA CAVIANI, JAY EPSTEIN,
CLAY MOORE, AND CHRIS
LOMHEIM.

WHAT YOU MAY NOT KNOW:

SHE ALSO OPERATES
A PHOTOGRAPHY BUSINESS,
OFFSPRING PHOTOGRAPHY.

esting and challenging gigs and worked with many of the very best jazz musicians in town. I wouldn't be performing if it wasn't for them.

ON HER LIST: Two local favorites are Anita O'Day and Tierney Sutton.

LOCAL SCENE: We're lucky to live in the Twin Cities, because there are many venues that have live music. I make an effort to get out and see all of the great musicians that the Twin Cities has to offer. There are so many great vocalists to see and be inspired by.

UP NEXT: I'm currently working on my debut CD.

CATCH HER ACT: Rosholt puts Shakespeare's words to jazz in *Take All My Loves: The Poetry of William Shakespeare Set to Music* by John Dankworth, Arthur Young, Duke Ellington, & Billy Strayhorn. She is joined by Laura Caviani on piano, Jay Epstein on drums, Michael O'Brien on bass, and Pete Whitman on saxophone. **Feb. 18.** Janet Wallace Fine Arts Ctr., Macalester College, 130 Macalester St., St. Paul, 651-696-6810, christinerosholt.com —M. W.

Take Note: Christine Rosholt

FROM STAGE TO STAGE: I sang in choir at school and in church before I went to the Children's Theatre in my senior year of high school. I took classes, and though I didn't feel ready to be in any productions, the program had a huge impact on my life. After graduating from CTC in 1983, I taught and acted with *In the Heart of the Beast* Puppet and Mask Theatre. In 1989, I graduated from the School of the Art Institute of Chicago with a degree in photography and performance art and worked here as an actor and a freelance photographer for many years. Finally, I joined CTC's acting

company for its 1994-95 season. Among other shows there, I was the original Grandma Who in CTC's first production of *Dr. Seuss' How the Grinch Stole Christmas!*

NEW TO THE SCENE: While I have performed a lot of jazz in my life, I set the beginning of my jazz career in October 2002, when I got my first steady gig. I've learned that fronting a band is completely different than singing in a theatrical production.

POSITIVE OUTLOOK: I've had a lot of inter-